

APPLICATIONS DUE IN THE SRJC MUSIC OFFICE by *Friday, April 12, 2019* in the Mailbox for Jody Benecke, located in the main office, or by Email: jbenecke@santarosa.edu



AUDITIONS FOR THE 2019/20 MUSIC SCHOLARSHIPS: *Friday, April 26, 2019*
LOCATION OF AUDITIONS: Forsyth Hall 105 (Choir Room), Music Dept., Santa Rosa Junior College,
1501 Mendocino Avenue, Santa Rosa, CA 95401
AUDITIONS 4.26.19: *Accompanied Auditions*: Voice: 12–2 pm, Instrumental: 2–3 pm
Unaccompanied Instrumental Auditions: 3 – 5 pm (*You will be notified of your assigned time*)

1. APPLICANT NAME: _____ EMAIL: _____
____ Voice ____ Classical Piano Or list other Instrument _____

MAILING ADDRESS:

Street _____ City _____ State _____ Zip Code (!) _____

TEL. # (Home) _____ Cell# _____

YOUR CURRENT SCHOOL: _____

Lessons on your instrument: ____ NO or ____ YES and YEARS OF STUDY: _____

List private teachers: _____

2. YOU WILL NEED A SIGNATURE FROM YOUR CURRENT MUSIC INSTRUCTOR!!

_____ Date: _____

* Signature of School Music Director or Current Private Instructor

Check your experience playing/singing in ensembles appropriate to your instrument as listed:

	Name of Ensemble (Where?)	Director	Years
____ Wind Band	_____	_____	_____
____ Jazz Band	_____	_____	_____
____ Orchestra	_____	_____	_____
____ Choir	_____	_____	_____
____ Jazz Choir	_____	_____	_____

3. ATTACH A SHORT, TYPEWRITTEN BIO WITH THIS APPLICATION: List your musical background, awards, honors, scholarships or other special recognition you have received, and discuss your plans and ambitions for the future. *Transferring students please identify yourselves!*

CURRENT SRJC STUDENTS: **Check whether you are continuing in the fall or transferring?**

____ I am continuing study at the JC, ____ Full-time (12+ units) ____ Part-time (6-11.5 units)

____ I will be transferring to a 4-year program at: _____

Name of transfer college or university

INCOMING SRJC STUDENTS: **Are your plans definite to enroll at SRJC in the fall?**

____ YES ____ NOT CERTAIN (*Your scholarship award will require your participation in music ensembles at Santa Rosa Junior College for both the fall and spring semesters of 2019/20.*)

____ CHECK HERE TO REQUEST A PIANO ACCOMPANIST!

(All vocal auditions are to be accompanied. Singers and other accompanied instrumentalists must submit a legible copy of your music for the accompanist with this application form.)

(Please complete the next page!)

_____ SRJC SID# _____ - _____ - _____

APPLICANT SIGNATURE (*H.S. Students, please enroll to obtain your SRJC Student ID#*)

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4. LIST AUDITION PIECE(S): Time limit is ca. 5 minutes! (See Audition Guidelines)

<u>Title</u>	<u>Composer</u>
1.	
2.	

(MP3 recordings may be submitted in lieu of live auditions *by request.*)

Are you auditioning for admission into MUSCP 40.1 – 7 Applied Music? ____ YES ____ NO

5. SUBMIT THIS COMPLETED FORM WITH YOUR BIO by FRIDAY APRIL 12, 2019!

MUSIC SCHOLARSHIP AUDITION GUIDELINES

A student should be prepared to demonstrate sufficient skill on the instrument to merit placement in a college-level performance ensemble. Scholarship winners do not need to be music majors to win an award. Students wishing to audition for a music scholarship must choose a single discipline in which to do so. Music majors who wish to audition for scholarships must do so in the discipline matching his/her Applied Music studies and ensemble participation.

AUDITIONS ARE LIMITED TO ca. 5 MINUTES.

Please choose one piece that demonstrates musical contrast, or two short pieces that do so.

SUGGESTED REPERTOIRE CONSIDERATIONS:

PIANO: An etude, or the 1st movement (or excerpt) of a sonata (i.e. by Bach, Beethoven, Mozart, Brahms, Chopin, etc.)

VOICE: A vocal selection from the standard art song or operatic literature in English, Italian, German or French (i.e. songs by Britten, Vaughan Williams, Copland, Caldara, Scarlatti, Puccini, Mozart, Schubert, Brahms, Debussy, Fauré. In some cases, musical theatre literature is acceptable, *but please check first!*)

STRINGS, WOODWINDS, BRASS & GUITAR: A selection or two short selections or excerpt(s) from the standard solo repertoire or an etude demonstrating contrasting style and tempi (fast vs. slow and lyrical). Suggested composers: Bach, Brahms, Ferling (studies), Finzi, Handel, Haydn, Mozart, Telemann, Schubert, Villa Lobos, Vivaldi, etc.

PERCUSSION: One etude or movement showing a variety of techniques (timpani, snare); Mallet skills and scales if appropriate

JAZZ STYLES: Performance (melody and improvisation) of one or two tunes from the standard jazz repertoire in contrasting styles, such as a medium or medium up-tempo 12-bar jazz blues or standard jazz tune and/or a standard ballad. (Playback CDs to accompany jazz auditions are fine.)

*Drummers demonstrate both solo and accompaniment contrasting styles. *Pianists & Guitar: Also demonstrate comping in various styles.

THE SRJC MUSIC FACULTY WILL DESIGNATE THE PERFORMANCE CO-REQUISITE FOR EACH INDIVIDUAL MUSIC SCHOLARSHIP WINNER:

Voice - MUSCP 21ABCD Concert Choir

Woodwind, Brass, Percussion, Jazz Guitar, Jazz Piano or String Bass (as designated!)

MUSCP 30ABCD Symphonic Band or MUSCP 32ABCD Jazz Band or

MUSCP 42ABCD Jazz Combos Ensemble

Strings - MUSCP 33ABCD Orchestra

Classical Piano - Orchestra, Symphonic Band (as designated!)

Classical Piano & Classical Guitar scholarship awards may be limited to students who are enrolled in the Applied Music program and in an approved co-requisite ensemble at SRJC.

X _____ SRJC SID# _____ - _____ - _____
APPLICANT SIGNATURE (*H.S. Students, please enroll to obtain your SRJC Student ID#*)