

APPLICATIONS DUE IN THE SRJC MUSIC OFFICE by *Friday, April 13, 2018* in the Mailbox for Jody Benecke, located in the main office, or by Email: [jbenecke@santarosa.edu](mailto:jbenecke@santarosa.edu)



AUDITIONS FOR THE 2018/19 MUSIC SCHOLARSHIPS: *Friday, April 27, 2018*  
LOCATION OF AUDITIONS: Forsyth Hall 105 (Choir Room), Music Dept., Santa Rosa Junior College,  
1501 Mendocino Avenue, Santa Rosa, CA 95401

AUDITIONS 4.27.18: *Accompanied Auditions*: Voice: 12–2 pm, Instrumental: 2–3 pm  
*Unaccompanied Instrumental Auditions*: 3 – 5 pm (*You will be notified of your assigned time*)

1. APPLICANT NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

\_\_\_ Voice \_\_\_ Classical Piano Or list other Instrument \_\_\_\_\_

MAILING ADDRESS:

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code (!) \_\_\_\_\_

TEL. # (Home) \_\_\_\_\_ Cell# \_\_\_\_\_

YOUR CURRENT SCHOOL: \_\_\_\_\_

Lessons on your instrument: \_\_\_ NO or \_\_\_ YES and YEARS OF STUDY: \_\_\_\_\_

List private teachers: \_\_\_\_\_

**2. YOU WILL NEED A SIGNATURE FROM YOUR CURRENT MUSIC INSTRUCTOR!!**

**X** \_\_\_\_\_ Date: \_\_\_\_\_

**\* Signature of School Music Director or Current Private Instructor**

Check your experience playing/singing in ensembles appropriate to your instrument as listed:

	Name of Ensemble (Where?)	Director	Years
___ Wind Band	_____	_____	_____
___ Jazz Band	_____	_____	_____
___ Orchestra	_____	_____	_____
___ Choir	_____	_____	_____
___ Jazz Choir	_____	_____	_____

**3. ATTACH A SHORT TYPEWRITTEN BIO WITH THIS APPLICATION:** List your musical background, awards, honors, scholarships or other special recognition you have received, and discuss your plans and ambitions for the future. *Transferring students please identify yourselves!*

CURRENT SRJC STUDENTS: **Check whether you are continuing in the fall or transferring?**

\_\_\_ I am continuing study at the JC, \_\_\_ Full-time (12+ units) \_\_\_ Part-time (6-11.5 units)

\_\_\_ I will be transferring to a 4-year program at: \_\_\_\_\_  
Name of transfer college or university

INCOMING SRJC STUDENTS: **Are your plans definite to enroll at SRJC in the fall?**

\_\_\_ YES \_\_\_ NOT CERTAIN (*Your scholarship award will require your participation in music ensembles at Santa Rosa Junior College for both the fall and spring semesters of 2018/19.*)

\_\_\_ CHECK HERE TO REQUEST A PIANO ACCOMPANIST!

**(All vocal auditions are to be accompanied. Singers and other accompanied instrumentalists must submit a legible copy of your music for the accompanist with this application form.)**

**(Please complete the next page!)**

**X** \_\_\_\_\_ SRJC SID# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

APPLICANT SIGNATURE (*H.S. Students, please enroll to obtain your SRJC Student ID#*)

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**4. LIST AUDITION PIECE(S): Time limit is ca. 5 minutes! (See Audition Guidelines)**

<u>Title</u>	<u>Composer</u>
1.	
2.	

(MP3 recordings may be submitted in lieu of live auditions *by request.*)

Are you auditioning for admission into MUSCP 40.1 – 7 Applied Music? \_\_\_\_ YES \_\_\_\_ NO

**5. SUBMIT THIS COMPLETED FORM WITH YOUR BIO by FRIDAY APRIL 13, 2018!**

**MUSIC SCHOLARSHIP AUDITION GUIDELINES**

A student should be prepared to demonstrate sufficient skill on the instrument to merit placement in a college-level performance ensemble. Scholarship winners do not need to be music majors to win an award. Students wishing to audition for a music scholarship must choose a single discipline in which to do so. Music majors who wish to audition for scholarships must do so in the discipline matching his/her Applied Music studies and ensemble participation.

**AUDITIONS ARE LIMITED TO ca. 5 MINUTES.**

**Please choose one piece that demonstrates musical contrast, or two short pieces that do so.**

**SUGGESTED REPERTOIRE CONSIDERATIONS:**

**PIANO:** An etude, or the 1<sup>st</sup> movement (or excerpt) of a sonata (i.e. by Bach, Beethoven, Mozart, Brahms, Chopin, etc.)

**VOICE:** A vocal selection from the standard art song or operatic literature in English, Italian, German or French (i.e. songs by Britten, Vaughan Williams, Copland, Caldara, Scarlatti, Puccini, Mozart, Schubert, Brahms, Debussy, Fauré. In some cases, musical theatre literature is acceptable, *but please check first!*)

**STRINGS, WOODWINDS, BRASS & GUITAR:** A selection or two short selections or excerpt(s) from the standard solo repertoire or an etude demonstrating contrasting style and tempi (fast vs. slow and lyrical). Suggested composers: Bach, Brahms, Ferling (studies), Finzi, Handel, Haydn, Mozart, Telemann, Schubert, Villa Lobos, Vivaldi, etc.

**PERCUSSION:** One etude or movement showing a variety of techniques (timpani, snare); Mallet skills and scales if appropriate

**JAZZ STYLES:** Performance (melody and improvisation) of one or two tunes from the standard jazz repertoire in contrasting styles, such as a medium or medium up-tempo 12-bar jazz blues or standard jazz tune and/or a standard ballad. (Playback CDs to accompany jazz auditions are fine.)

\*Drummers demonstrate both solo and accompaniment contrasting styles. \*Pianists & Guitar: Also demonstrate comping in various styles.

**THE SRJC MUSIC FACULTY WILL DESIGNATE THE PERFORMANCE CO-REQUISITE FOR EACH INDIVIDUAL MUSIC SCHOLARSHIP WINNER:**

**Voice** - MUSCP 21ABCD Concert Choir

**Woodwind, Brass, Percussion, Jazz Guitar, Jazz Piano or String Bass** (as designated!)

MUSCP 30ABCD Symphonic Band or MUSCP 32ABCD Jazz Band or

MUSCP 42ABCD Jazz Combos Ensemble

**Strings** - MUSCP 33ABCD Orchestra

**Classical Piano** - Orchestra, Symphonic Band (as designated!)

*Classical Piano & Classical Guitar scholarship awards may be limited to students who are enrolled in the Applied Music program and in an approved co-requisite ensemble at SRJC.*

X \_\_\_\_\_ SRJC SID# \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_  
APPLICANT SIGNATURE (H.S. Students, please enroll to obtain your SRJC Student ID#)