

APPLICATIONS, BIOS and RECORDED AUDITIONS ARE DUE to Jody Benecke:
jbenecke@santarosa.edu by **MON, May 4, 2020**. **Recommended:** DropBox, Hightail, Google Drive



AUDITIONS FOR THE 2020/21 MUSIC SCHOLARSHIPS
PLEASE SUBMIT A VIDEO/AUDIO RECORDING OF YOUR AUDITION BY
Monday, May 4, 2020

1. **APPLICANT NAME:** _____ **EMAIL:** _____

____ Voice ____ Classical Piano Or list other Instrument _____

MAILING ADDRESS:

Street _____ City _____ State _____ Zip Code _____

TEL. # (Home) _____ Cell# _____

2. **YOUR CURRENT SCHOOL:** _____

Lessons on your instrument: ____ NO or ____ YES and YEARS OF STUDY: _____

Teachers with whom you have studied on the instrument you will play/sing to audition:

1.) _____ 3.) _____

2.) _____ 4.) _____

Check your experience playing/singing in ensembles appropriate to your instrument as listed:

	Name of Ensemble (Where?)	Director	Years
____ Wind Band	_____	_____	_____
____ Jazz Band	_____	_____	_____
____ Orchestra	_____	_____	_____
____ Choir	_____	_____	_____
____ Jazz Choir	_____	_____	_____

3. **ATTACH A SHORT, (typed) BIO WITH THIS APPLICATION. Please List:**

-past musical experience -awards, honors, scholarships or other special recognition you have received
-educational and/or musical goals. *Transferring students please identify yourselves!*

CURRENT SRJC STUDENTS: Check whether you are continuing in the fall or transferring?

____ I am continuing study at the JC, ____ Full-time (12+ units) ____ Part-time (6-11.5 units)

____ I will be transferring to a 4-year program at: _____
Name of transfer college or university

INCOMING SRJC STUDENTS: Are your plans definite to enroll at SRJC in the fall?

____ YES ____ NOT CERTAIN (*Your scholarship award will require your participation in music ensembles at Santa Rosa Junior College for both the fall and spring semesters of 2020/21.*)

4. **LIST AUDITION PIECE(S): (See Audition Guidelines)**

Title _____ Composer _____

1. _____

Title _____ Composer _____

2. _____

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Are you auditioning for admission into MUSCP 40.1 – 7 Applied Music? ____ YES ____ NO

(It is preferred that vocal auditions are accompanied. In these challenging circumstances, the Scholarship Committee is aware that this may not be possible. Accompaniment CDs are acceptable. If you sing without accompaniment, please be sure that you are singing in tune and in the correct meter and rhythm of your performance selection.)

5. SUBMIT YOUR RECORDING WITH THIS FORM AND BIO by MON May 4, 2020!

It is recommended that you upload your video, iPhone is fine, etc. and then share it with me at this email address: jbenecke@santarosa.edu Here is information on Google Drive: <https://www.google.com/drive/>

MUSIC SCHOLARSHIP AUDITION GUIDELINES: Please choose one piece that demonstrates musical contrast, or two short pieces that do so.

A student should be prepared to demonstrate sufficient skill on the instrument to merit placement in a college-level performance ensemble. Scholarship winners do not need to be music majors to win an award. Students wishing to audition for a music scholarship must choose a single discipline in which to do so. Music majors who wish to audition for scholarships must do so in the discipline matching his/her Applied Music studies and ensemble participation.

SUGGESTED REPERTOIRE CONSIDERATIONS:

PIANO: An etude, or the 1st movement (or excerpt) of a sonata (i.e. by Bach, Beethoven, Mozart, Brahms, Chopin, etc.)

VOICE: A vocal selection from the standard art song or operatic literature in English, Italian, German or French (i.e. songs by Britten, Vaughan Williams, Copland, Caldara, Scarlatti, Puccini, Mozart, Schubert, Brahms, Debussy, Fauré. In some cases, musical theatre literature is acceptable, *but please do not choose selections that require rock or pop-style belting.*

STRINGS, WOODWINDS, BRASS & GUITAR: A selection or two short selections or excerpt(s) from the standard solo repertoire or an etude demonstrating contrasting style and tempi (fast vs. slow and lyrical). Suggested composers: Bach, Brahms, Ferling (studies), Finzi, Handel, Haydn, Mozart, Telemann, Schubert, Villa Lobos, Vivaldi, etc.

PERCUSSION: One etude or movement showing a variety of techniques (timpani, snare); Mallet skills and scales if appropriate

JAZZ STYLES: Performance (melody and improvisation) of one or two tunes from the standard jazz repertoire in contrasting styles, such as a medium or medium up-tempo 12-bar jazz blues or standard jazz tune and/or a standard ballad. (Playback CDs to accompany jazz auditions are fine.) *Drummers demonstrate both solo and accompaniment contrasting styles. *Pianists & Guitar: Also demonstrate comping in various styles.

THE SRJC MUSIC FACULTY WILL DESIGNATE THE PERFORMANCE CO-REQUISITE FOR EACH INDIVIDUAL MUSIC SCHOLARSHIP WINNER:

Voice - MUSCP 21ABCD Concert Choir

Woodwind, Brass, Percussion, Jazz Guitar, Jazz Piano or String Bass (as designated!)

MUSCP 30ABCD Symphonic Band or MUSCP 32ABCD Jazz Band or

MUSCP 42ABCD Jazz Combos Ensemble

Strings - MUSCP 33ABCD Orchestra

Classical Piano - Orchestra, Symphonic Band (as designated!)

Classical Piano & Classical Guitar scholarship awards may be limited to students who are enrolled in the Applied Music program and in an approved co-requisite ensemble at SRJC.

X _____ **SRJC SID#** _____ - _____ - _____
APPLICANT SIGNATURE (H.S. Students, please enroll to obtain your SRJC Student ID#)