

APPLICATIONS, BIOS, and RECORDED AUDITIONS ARE DUE TO
Jody Benecke: jbenecke@santarosa.edu by **MON, May 3, 2021**



AUDITIONS FOR THE 2021/22 MUSIC SCHOLARSHIPS
PLEASE SUBMIT A VIDEO/AUDIO RECORDING OF YOUR AUDITION BY
Monday May 3, 2021

**This form is for use by "incoming" (new) or "continuing" SRJC students only.
SRJC Students applying for available SRJC Transfer Music Scholarships please use that form.**

1. **APPLICANT NAME:** _____ **EMAIL:** _____
____ Voice ____ Classical Piano Or list other Instrument _____

MAILING ADDRESS:

Street _____ City _____ State _____ Zip Code _____
TEL. # (Home) _____ Cell# _____

2. **CURRENT SCHOOL:** _____ **CURRENT GPA:** _____

Lessons on your instrument: ____ NO or ____ YES and **YEARS OF STUDY:** _____

High School, College and/or private teachers with whom you have studied your audition instrument:

1.) _____ 3.) _____
2.) _____ 4.) _____

Check your experience playing/singing in ensembles appropriate to your instrument as listed:

| | Name of Ensemble (Where?) | Director | Years |
|-----------------|---------------------------|----------|-------|
| ____ Wind Band | _____ | _____ | _____ |
| ____ Jazz Band | _____ | _____ | _____ |
| ____ Orchestra | _____ | _____ | _____ |
| ____ Choir | _____ | _____ | _____ |
| ____ Jazz Choir | _____ | _____ | _____ |

3. INCLUDE A SHORT, (typed) BIO WITH THIS APPLICATION

Please List: -past musical experience -any awards, honors, scholarships, special recognition, etc.
And **-your educational and/or musical goals.**

-CONTINUING SRJC STUDENTS: *Please check whether you will be a full- or part-time student*
I am continuing study at the JC for 2021/22: ____ Full-time (12+ units) ____ Part-time (6-11.5 units)

-INCOMING SRJC STUDENTS: Are your plans **definite** to enroll at SRJC in the fall?
____ YES ____ NOT CERTAIN
(Scholarship winners must enroll in SRJC music ensembles in both fall and spring semesters of 2021/22.)

-ARE YOU ALSO AUDITIONING FOR MUSCP 40.1 – 7 Applied Music? ____ YES ____ NO

4. LIST AUDITION PIECE(S): (See Audition Guidelines)

Title _____ Composer _____
1. _____
2. _____

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5. SUBMIT 1.) THIS FORM along with 2.) YOUR BIO by MON May 3, 2021
to jbenecke@santarosa.edu

6. SUBMIT YOUR AUDITION VIDEO (new and continuing SRJC Students only):
MON May 3, 2021 to jbenecke@santarosa.edu It is recommended that you upload your recorded video, (using your smart phone is fine) to a file sharing account such as DropBox, Hightail, Google Drive. **BE SURE TO MAKE THE LINK SHAREABLE AND ALLOW ME TO BE THE EDITOR!** Here is information on Google Drive: <https://www.google.com/drive/>
The judges will make awards to students who can demonstrate musical skill that merits placement in a college-level performance ensemble.

AUDITION SCRIPT: Hello, my name is _____. I am auditioning for the 2021/22 SRJC Music Scholarships. I play (instrument) or I am a (soprano, alto, tenor, bass). Today I will be performing (selection title and composer's name).

MUSIC SCHOLARSHIP AUDITION GUIDELINES: Please choose one piece that demonstrates musical contrast, or two short pieces that do so. (Time limit is 5 minutes)

A student should be prepared to demonstrate sufficient skill on the instrument to merit placement in a college-level performance ensemble. Scholarship winners do not need to be music majors to win an award. Students wishing to audition for a music scholarship must choose a single discipline in which to do so. Music majors who wish to audition for scholarships must do so in the discipline matching his/her Applied Music studies and ensemble participation. **Vocal auditions must be accompanied. Accompaniment CDs are acceptable.**

SUGGESTED REPERTOIRE CONSIDERATIONS:

PIANO: An etude, or 1st movement (or excerpt) of a classical sonata (i.e. by Bach, Beethoven, Mozart, Chopin, etc.)

VOICE: A vocal selection from the standard art song or operatic literature in English, Italian, German or French (i.e. songs by Vaughan Williams, Copland, Caldara, Scarlatti, Mozart, Schubert, Brahms, Debussy, Fauré). In some cases, musical theatre literature is acceptable, *but not in rock or pop-style belting styles.*

STRINGS, WOODWINDS, BRASS & GUITAR: A selection or two short selections or excerpt(s) from the standard solo repertoire or an etude demonstrating contrasting style and tempi (fast vs. slow and lyrical). Suggested composers: Bach, Brahms, Ferling (studies), Finzi, Handel, Haydn, Mozart, Telemann, Schubert, Villa Lobos, Vivaldi, etc.

PERCUSSION: One etude or movement showing a variety of techniques (timpani, snare); Mallet skills and scales if appropriate

JAZZ STYLES: Performance (melody and improvisation) of one or two tunes from the standard jazz repertoire in contrasting styles, such as a medium or medium up-tempo 12-bar jazz blues or standard jazz tune and/or a standard ballad. (Playback CDs to accompany jazz auditions are fine.) *Drummers demonstrate both solo and accompaniment contrasting styles. *Pianists & Guitar:

Also demonstrate comping in various styles.

SRJC Music Scholarship Winners will be assigned to a performance ensemble as designated by the Music Faculty adjudicators.

Voice - MUSCP 21ABCD Concert Choir

Woodwind, Brass, Percussion, Jazz Guitar, Jazz Piano or String Bass (as designated!)

MUSCP 30ABCD Symphonic Band or MUSCP 32ABCD Jazz Band or

MUSCP 42ABCD Jazz Combos Ensemble

Strings - MUSCP 33ABCD Orchestra

Classical Piano - Orchestra, Symphonic Band (as designated!)

Classical Piano & Classical Guitar scholarship awards may be limited to students who are enrolled in the Applied Music program and in an approved co-requisite ensemble at SRJC.

X _____ **SRJC SID#** _____ - _____ - _____
APPLICANT SIGNATURE (H.S. Students, please enroll to obtain your SRJC Student ID#)